

University Players Presents

RIDE THE CYCLONE

By Jacob Richmond & Brooke Maxwell



MUSICAL NUMBERS

Dream Of Life (Opening)

Uranium / Minor Turn

The Other Side

Jane Doe's Entrance

What The World Needs

Noel's Lament/That Fucked Up Girl

Every Story's Got A Lesson

This Song Is Awesome

Talia

Space Age Bachelor Man

The Ballad Of Jane Doe

The New Birthday Song

Jawbreaker/Sugarcloud

It's Not A Game

Sailing Through Space (Reprise)

It's Just a Ride

Performance is 90 minutes with NO intermission

Cast



Abbie Grace Levi (Ocean O'Connell Rosenberg) is a junior BFA Musical Theater student at Indiana University, also pursuing a minor in Arts Management. Recent IU credits include Sally Bowles in *Cabaret* and John Bechdel in *Fun Home*. Abbie Grace's regional work includes playing Jane Banks in *Mary Poppins* at Paper Mill Playhouse. In addition to theater, she is an accomplished voice-over artist with credits such as Paw Patrol and Amethyst: Princess of Gemworld for DC Comics. Abbie Grace has trained at The New York Conservatory for Dramatic Arts and she is excited to continue developing her craft at IU where she is constantly inspired by her peers and professors.



Daniel Neville (Noel Gruber) has been in 2 shows for IU theatre, but this is his first under UP! He is currently working towards receiving his BSOF in voice performance and biology this spring. Besides academia, Daniel finds joy in many hobbies like reading the dolls, serving face and realness, etc. At IU, Daniel has been in *Dido and Aeneas*, *Heathers*, and *Urinetown* and looks forward to working on *Jekyll and Hyde* later this semester.



Renee Carter (Constance) is excited to perform in her first University Players Production. Renee is currently a senior theater student at Indiana University. She has been a part of six main stage and independent productions at Indiana University. This includes productions such as *Orlando* (Othello, chorus) and *Amusement Park on the Moon* (Juicebox, Kurt). Outside of school Renee performs at the Bluebird Bar as a vocalist in the band Yours Truly. Renee would like to thank everyone involved with *Ride the Cyclone* for making it such a rewarding experience.



Harper Knopp (Jane Doe) is currently a Junior at Indiana University pursuing a BSOF in Vocal Performance and Law & Public Policy, studying under Michelle DeYoung. Some of Harper's recent performances include *The Sound of Music* (Elsa Schraeder) with Hendricks Live! Theatre, Haydn's *Theresienmesse* (Mezzo-Soprano Soloist) with the IU Jacobs University Chorale, *Die Fledermaus* (Orlofsky) and *Così fan tutte* (Dorabella) at the DeYoung Opera Salon, and *Sweeney Todd* (Ensemble/Anthony U/S) with University Players. She hopes you enjoy the show!



Marco Molldrem (Ricky) is a Senior Musical Theatre BFA Major at Indiana University. Recent IU credits include Reefer Madness (Jimmy), Head Over Heels (Musidorus), Forever Plaid (Jinx). He would like to thank his parents, his professors, and his friends for their support throughout the years.



Rachel Dawson (Karnak) is a senior at IU studying psychology. Though new to theater, she has always had a passion for performing. With experience in music and film, Rachel is excited to step into the world of stage acting and bring their energy and creativity to the production. Be sure to Ride The Cyclone!



AJ Wilson (Mischa Bachinski) is a sophomore and currently a vocal performance major through the Jacobs School of Music. This is my first production i've done with UP and i'm really excited that i've gotten this opportunity to be a part of such a dope show



Jack Armstrong (Male Swing) is excited to be a part of this amazing cast and off-the-wall show. He is a sophomore with an independent major in Drama Therapy with minors in Arts Management and Film Production. He most recently played a collection of characters in University Players's production of The Laramie Project, as well as other roles like Sammy (The Wedding Singer), Franklin Shepard (Merrily We Roll Along), Neil Tilden (The 1940s Radio Hour), and Loudon Downey (A Few Good Men).



Bella Falletta (Female Swing) is a freshman musical theater major at IU and is so excited to be a part of her first University Players show! She would like to thank the cast and creative team for such a wonderful experience. Break a leg everyone!

Creatives



Devin McDuffy (Director) is a Senior at IU working towards a BFA in Musical Theatre. He's so ecstatic to be working on such a fun show with this incredible cast! His past work includes: Reefer Madness (IU Mainstage), Falsettos (University Players), Heathers (IP), and Boys in the Band (IP). He wants to thank University Players for giving him the privilege of directing with them again as well as the IUMT Faculty for giving him the resources to grow and improve as a director. Lastly, he wants to thank the cast, crew, and creative team for helping bring his vision to life!



Katy Plaziak (Choreographer) is a Senior, from Milton, Georgia, pursuing a B.F.A. in Musical Theatre degree here at IU. She is thrilled to be a part of Cyclone! Some of her past credits include: Cats at Utah Festival of Opera and Musical Theatre (Alonza/Asst. Choreo), Anything Goes at UFOMT (Angel), Cabaret (Texas), Matilda at Constellation Stage and Screen (Ensemble), Something Rotten! (Ensemble) and others. Katy is deeply thankful for the opportunity to be a part of the team of Cyclone and could not do it without the love and support of her IUMT family and her friends and family back home.



Ryan Skurnak (Music Director) is a third-year Musical Theater BFA student with a minor in Criminal Justice. He is excited to work on his fourth production as a music director! Some of his previous shows as MD include Be More Chill (University Players), Urinetown (Ind. Project), and Miss Saigon (Ind. Project). He has always had a love for music, and hopes to continue to tell stories through music in the future. He would like to thank his family, friends, past music teachers, and anyone else who has supported him up to this point. Enjoy the show!



Connor Kane (Stage Manager) is a junior at IU studying accounting and information systems at the Kelley School of Business, in hopes of a career in corporate data management or accounting. Connor has been involved in technical theatre since his freshman year in high school and is pleased he can continue his hobby here with UP.

Creatives



Claire Webster (Assistant Stage Manager) is a biochemistry major from Westfield, Indiana. I did tech theatre in high school and loved being a part of all of the productions. I'm so excited to be a part of a UP production and continue having theatre be a part of my life!



Mara Vecera (Lighting Designer) is a first-year theater major at IU Bloomington with a focus in lighting design and technology. They have designed for many productions in the past, including Shortridge High School's production of The Wiz and Almost Maine, as well as Center for Inquiry 84's production of Newsies. They would like to give a special thanks to their mom for being their biggest supporter, number one fan, and the best mother ever. This is their debut show with University Players, and they are excited for you to experience the ride of a lifetime!



Maura Phipps (Costume Designer) is a fourth-year Theatre B.A. with a focal area in Costume Design and Construction. Maura made their debut as a costume designer last spring with an independent production of The Tempest and also worked on UP's fall production of The Wedding Singer. She currently works in the IU Costume Shop and does wardrobe at the MAC. Maura is thrilled to expand her design portfolio through working with this amazing team and hopes you enjoy the ride!



Emma Nattrass (Props Designer) is so excited to be a part of such an amazing production! This is her first time designing props and had an absolute blast doing it. Previous theatre credits include Ramona in Average College Lesbian Experience, Glory in Almost, Maine, and co-director of Love of a Pig. Up next she will be assistant directing Jekyll & Hyde. She is thankful for her family and friends for always supporting her and her work. Enjoy the show, and remember to ride The Cyclone.

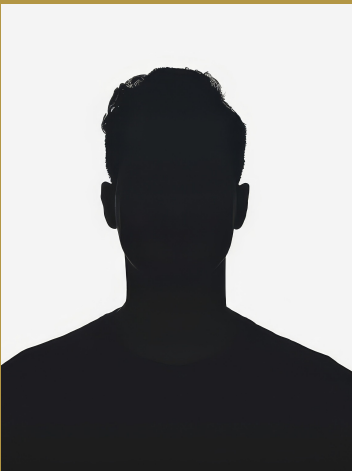
Creatives



Isa Garcia (Sound Designer) is a senior at IU studying Audio Engineering and this will be the third production with UP that Isa has worked as a sound designer. She cannot be more grateful to be able to bring this show to life with such an amazingly talented group of people. Isa would like to thank her friends, University Players, and everyone in the cast and crew of Ride The Cyclone!



Katelyn Dunivan (Intimacy Director) is a fourth-year Theatre and Drama Major with an English Minor. Outside of Intimacy Coordination, she also enjoys working in acting, playwriting, directing, and overall theatre production. Previous Intimacy credits are University Player's The Wedding Singer, and the Average College Lesbian Experience IP. Find her next on stage in the IU Mainstage production of Too Much Light Makes the Baby Go Blind!



Aidan Smith (Sceneic Designer)

Content Warnings

(Rating: PG-13) Strong Language, Mature Themes, Depictions of Death and Greif, Dark Humor, Brief Violence, Sexual References

SPECIAL THANKS TO IU THEATRE AND DANCE COSTUME SHOP

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UPcoming events



Call Your Shot Auditions

Submissions

Closing February 17th @ 11:59 PM

Audition Requirements

1-2 Minute Contemporary Monologue



"Slip" Dance Collaborative

New Date

April 17 - 19th in the Studio Theatre

