

UNIVERSITY PLAYERS PRESENTS



Original Play by Aleasha Wier



SCENE BREAKDOWN

Approx. Run time - 120 Minutes - One Intermission

Act One

Care to Make This Interesting?

John Elton???

Elton John???

It's Complicated

It's Just a Date

Then Let's

Are You Gonna Tell Him Who I Am?

Why Are You Here?

I've Always Loved You

The Bachelorette

Can I Come Over?

Do You?

Then Prove It

SCENE BREAKDOWN

Act Two

Anything For You

Why Would You Ask That?

God, He's Awful

I Could Kiss You

The 25th?

Winner Takes All

Just Call Me Back

We Should Let Her Decide

I Should Go

He Can't See It in My Face, but I'm About to Play My
Ace

God, Everything is Always So Complicated With You
Leave

I Have to Tell You Something

She's So Not My Type

I'm Sorry

Does He?

This is Fucking Insane

June 26th

She Loved Him So Much

You Don't Own Me

Come Meet Me

Hello???

Interesting How?

PLAYWRIGHT / DIRECTOR'S NOTE

"The first draft of this play was written for a class my sophomore year where the only guidelines were to write a two act play. I knew from the start that I wanted to write just a silly little love story, and this is what eventually came from that. After many drafts of other ideas, I remember very clearly when Annalise Cain– the classes' instructor– looked at me and said, "I think you found it with this one." And after that, I never looked back. While there have been many drafts with many ideas, the core concept has always stayed the same, it has always been about love. There is always a need for more love stories in the world, no matter what is happening in the world, they are always there to provide hope. With this play, I just wanted to make people laugh, smile, and believe in the power of love for two hours. I sincerely hope that is what happens here today"

-Aleasha Weir

THE CAST



Karyna Haskett (She/her) (Drew) is thrilled to make her second appearance with University Players in this production. She performed as part of the ensemble in UP's *The Wedding Singer*, and was a lead in the workshop production of *Heartbreak and Other Near Death Experiences* by Abigail Bilson. In addition to her work on stage, she appeared in the short film "A Sweet Treat." Karyna would like to thank her family and her partner, James.



Miles Fedders (he/him) (Bryce) is a senior majoring in Public Relations and minors in Theater and Animal Behavior. He has previously performed in at the At First Sight Festivals, *Dreamers and Desperados*, and worked on crew for *Reefer Madness*. He is excited to be able to be a part of a University Players show.



Josh Decker (he/him) (Leo) is a freshman at Indiana University studying theatre (BA) with a focus in acting. Josh is from Hammond Indiana, just a short drive from Chicago. He is so excited to be part of his first production with University Players! This is Josh's first staged production at IU, but you may have seen him in At First Sight New Works Festival, specifically in the plays "Silent Shadows" as Andrew, "Of Dreamers and Desperados" as Baz/Dancer and in At First Shorts. Josh would like to thank his wonderful girlfriend, friends, family, and incredibly talented castmates for their amazing support!



Faith Pierson (She/her) (Natalia) is so excited to be a part of her first University Players production this year and to be back on the stage! She had a blast with this company putting together *Call Your Shot*, and holds the experience very close to her heart. She hopes you enjoy the show, no matter how "complicated" it is!!

THE CREATIVES



Aleasha Weir (She/her) (Playwright/Director) is a senior working towards a BA in Theatre. This is both her playwriting and directorial debut. She would like to thank her friends, family, and anyone else who ever had to listen to her talk about this play. She would also like to thank the most amazing cast, crew, and creative team for making this show more than she could have ever dreamed. Finally, she would like to thank Annalise Cain for the continued support of both her and this play, David Davila for recommending her for this opportunity, and University Players for believing in this script.



Bella Aldo (she/her) (Stage Manager) This is Bella's third production with UP as a stage manager. Bella has enjoyed working on The Wedding Singer, The Laramie Project and now Call Your Shot. She can't wait to work on more productions and meet more great people!



Evan Anderson (he/him) (Scenic Designer) is a senior Theatre and Drama BA student with minors in Arts Management and Spanish. This is his first show as a scenic designer! He is grateful to University Players for all the opportunities it provides to students.



Esme McDermott (She/they) (Sound Designer) is a junior currently pursuing a degree in Audio Engineering through the Jacobs School of Music. She is so excited to be designing for her second production with the University Players. Previously she worked as sound designer for The Laramie Project (2024).

THE CREATIVES



Claire Davis (she/her) (**Props Designer**) is a Freshman studying Earth Science and Environmental and Sustainability Studies. This is her first production with the University Players, but she has previous experience with high school theatre.



Sparrow Mansfield (they/them) (**Lighting Designer**) is a Senior from Cincinnati double majoring in Theatre & Drama and Gender Studies with a minor in Arts Management. They are the current Production Manager for University Players and have stage managed a number of shows for the IU Theatre Department including Sanctuary City, Measure for Measure, Orlando, Into the Woods, and 1970s College Sex Comedy. They have also assistant stage managed for Jacob's Musical Arts Center (Eugene Onegin, Alcina) and Utah Festival Opera (Cats, Guys & Dolls). Outside of theatre, Sparrow enjoys reading, and runs an Etsy shop.



Katelyn Dunivan (she/her) (**Intimacy Coordinator/ Costume Designer**) is a fourth-year Theatre and Drama student with a primary focus in Acting, Directing, and Intimacy Coordination. Outside of Call Your Shot, she has also done Intimacy for UP's The Wedding Singer, Ride the Cyclone, and her own IP Average College Lesbian Experience. This is Katelyn's first time costume designing, and she hopes that you thoroughly enjoy this brand new production!

"UP"COMING



2025-2026 Board Member Applications Are NOW OPEN

- closing april 16th @11:59
- visit universityplayers.org to apply



UNIVERSITY PLAYERS DANCE COLLABORATIVE : SLIP

Save UP Campaign Update...

Thanks to your incredible support, we reached our \$4,000 GoFundMe Goal! Your generosity helps keep University Players thriving, and we couldn't be more grateful.

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